

MB Waltz

48 Cts, 2 Walls, Intermediate, Rise & Fall Line Dance

Choreographed by Audrey Gendre & Jérémie Tridon

to *Completely* by Neal MC Coy (pitched down to 95 BPM)

Description : ABA, ABA, ABA...

Part A (24 count) - start facing 1:30

1-6 WALKS TO THE DIAGONAL, CHECK

- 1 LF step forward
- 2 RF step forward
- 3 LF step forward
- & RF step forward
- 4-5-6 RF check forward, hold and extension

7-12 TURN WITH L SWEEP, WEAVE TO THE RIGHT

- 1 1/2T right and step RF forward (7:30)
- 2-3 7/8T right on RF and LF sweep (6:00)
- 4 LF cross in front of RF
- 5 RF step to right side
- 6 LF cross behind RF

13-18 HOLD THE LINE, PIVOTS TO THE LEFT

- 1 1/4T right and step RF forward (9:00)
- 2 1/4T right on RF and point L (face 12:00)
- 3 Hold the line
- 4 1/4T left and step LF forward (face 9:00)
- 5 1/2T left and step RF backward (face 3:00)
- 6 1/2T left and step LF forward (face 9:00)

19-24 PIVOTS TO THE RIGHT, & CROSS, & SIDE

- 1 Cross R in front of LF
- 2 1/4T right and step LF backward
- 3 1/4T right and step RF forward (face 3:00)
- 4 1/4T right and LF step to left side
- & Cross RF behind LF
- 5 1/4T right and step LF back (9:00)
- 6 1/4T right and RF step to right side (12:00)

Part B (24 count)

1-6 TWINKLE R, HOLD, FULL TURN WITH RONDÉ

- 1 LF across RF
- 2 RF step to right side
- 3 LF step diagonal
- 4 Hold
- 5-6 Full T right on LF with RF rondé

7-12 TWINKLE BACKWARD R, L

- 1 RF step diagonal backward
- 2 LF step to left side
- 3 RF step slightly backward
- 4 LF step slightly backward
- 5 RF step to right side
- 6 LF step slightly backward

13-18 BACK, CHASSÉ, CHECK

- 1 RF cross behind LF
- 2&3 Left chassé to the left
- 4 Check RF in front of LF
- 5 Recover on LF
- 6 RF step back (4:30)

19-24 STEP TO THE SIDE, DEVELOPPÉS

- 1 Step LF back (4:30)
- 2 1/8T right and RF
- 3 Développé LF forward
- 4 Développé LF backward
- 5 1/2T left on RF (stay in développé with LF)
- &6 Step on LF, RF step forward (7:30)

Have Fun ☺

