**Locura**

Choreographed by: **Raymond Sarlemijn, Roy Verdonk, Darren Bailey**  
Level: Beginner/Intermediate  
Counts: 32 count 4 wall  
Music: Que Locura by Miguel Saez

**Side samba steps R, L, Full turn R, cross shuffle L**  
1&2 Step Rf to R side, & rock back onto Lf, recover onto Rf  
3&4 Step Lf to L side, & rock back on Rf, recover onto Lf  
5&6 make a = turn R as you step Rf back & make a < turn R as you step Lf to L side, make a < R as you step Rf to R side (completing a full turn R)  
7&8 Cross Lf over Rf, & step Rf to R side, cross Lf over Rf

**Side Mambo steps R,L, Cross and heel x2 R,L,**   
1&2 Rock Rf to R side, & recover onto Lf, step Rf next to Lf  
3&4 Rock Lf to L side, & recover onto Rf, step Lf next to Rf  
5&6 Step Rf acoss Lf, & Step Lf to L side, touch Rf diagonally forward to R side  
&7&8 & Step Rf next to Lf, Step Lf across Rf, & Step Rf to R side, touch Lf diagonally forward to L side

**Cross and heel x2 with < turn R, cross shuffles R,L**  
&1&2 & make a < turn R as you step Lf next to Rf, make a < R as you cross Rf over Lf, & Step Lf to L side, touch Rf diagonally forward to R side  
&3&4 & Step Rf next to Lf, step Lf across Rf, & step Rf to R side, touch Lf diagonally forward to L side  
&5&6 & Step Lf next to Rf, step Rf across Lf & step Lf to L side, step Rf across Lf  
7&8 Step Rf across Lf, & step Lf to L side, step Lf across Rf  
(cross shuffles should be danced towards the corners of the room)

**Mambo rock = turn R, shuffle forward L, mambo rock < R, cross shuffle L**  
1&2 Rock forward on Rf, & recover onto Lf making a < turn R, step forward on Rf as you make a < turn R  
3&4 Step forward on Lf, & close Rf next to Lf, Step forward on Lf  
5&6 Rock forward on Rf, & recover onto Lf, step Rf forward as you make a < R,   
7&8 Step Lf across Rf, & Step Rf to R side, Step Lf across Rf.

End of dance..